

1

00:00:00,000 --> 00:00:03,600

So, what are the claims down here?

2

00:00:03,600 --> 00:00:05,640

Just that people feel uncomfortable.

3

00:00:05,640 --> 00:00:08,240

Man, they're seeing their bodies buried down here.

4

00:00:08,240 --> 00:00:10,440

All right.

5

00:00:10,440 --> 00:00:11,800

Can you get back there?

6

00:00:11,800 --> 00:00:13,480

That's what I was wondering.

7

00:00:13,480 --> 00:00:14,920

I mean, it's pretty open.

8

00:00:14,920 --> 00:00:15,920

Is that?

9

00:00:15,920 --> 00:00:16,920

Yeah.

10

00:00:16,920 --> 00:00:17,920

Look.

11

00:00:17,920 --> 00:00:20,680

We could probably go both go back there at the same time.

12

00:00:20,680 --> 00:00:24,160

Amy and I decided to go crawling around these spaces

13

00:00:24,160 --> 00:00:28,360

to try to find where people say there are people buried down here.

14

00:00:28,600 --> 00:00:30,080

Oh, this is gross.

15

00:00:30,080 --> 00:00:34,200

Though Chris and I took it upon ourselves to enter a crawl space,

16

00:00:34,200 --> 00:00:37,360

it was my first taps crawl space experience.

17

00:00:37,360 --> 00:00:41,480

And honestly, I know Chris has had to do this before,

18

00:00:41,480 --> 00:00:43,840

so I knew my time was coming and this was it.

19

00:00:43,840 --> 00:00:45,360

I'm going to be so filthy after this.

20

00:00:45,360 --> 00:00:46,360

This is gross.

21

00:00:46,360 --> 00:00:47,880

This is why we don't wear fancy clothes.

22

00:00:47,880 --> 00:00:49,880

Oh, my God.

23

00:00:49,880 --> 00:00:51,320

You're right behind me, right?

24

00:00:51,320 --> 00:00:53,240

Yeah.

25

00:00:53,240 --> 00:00:54,320

Oh, my God.

26

00:00:54,320 --> 00:00:56,480

There was so many spider webs.

27

00:00:56,480 --> 00:00:57,680

Oh, my God.

28

00:00:57,680 --> 00:00:59,480

There was so many spiders.

29

00:00:59,480 --> 00:01:01,480

Oh, there's a dead mouse.

30

00:01:01,480 --> 00:01:02,960

I don't know.

31

00:01:02,960 --> 00:01:03,960

Keep on going.

32

00:01:03,960 --> 00:01:05,360

We need to see caskets.

33

00:01:05,360 --> 00:01:06,360

All right.

34

00:01:06,360 --> 00:01:07,360

I don't see anything.

35

00:01:07,360 --> 00:01:08,360

It's all cement.

36

00:01:08,360 --> 00:01:11,440

The thing is, we came back here to look for coffins.

37

00:01:11,440 --> 00:01:12,440

There aren't any.

38

00:01:12,440 --> 00:01:13,440

This is a big bib.

39

00:01:13,440 --> 00:01:14,440

There's bugs.

40

00:01:14,440 --> 00:01:17,040

Oh, there's bugs everywhere, Amy.

41

00:01:17,040 --> 00:01:19,240

Whatever you do, don't look up.

42

00:01:19,240 --> 00:01:20,240

Why?

43

00:01:20,240 --> 00:01:22,240

There are so many spiders.

44

00:01:22,240 --> 00:01:23,240

Oh, my God.

45

00:01:23,240 --> 00:01:24,240

Don't look up.

46

00:01:24,240 --> 00:01:25,240

Oh, there's a f***.

47

00:01:25,240 --> 00:01:26,240

No, no, no, no.

48

00:01:26,240 --> 00:01:28,240

Why are we doing this?

49

00:01:28,240 --> 00:01:30,240

We're looking for coffins.

50

00:01:30,240 --> 00:01:31,240

Oh, my God.

51

00:01:31,240 --> 00:01:35,640

We didn't find the caskets, which really bumps me out because we put a lot of work into looking

52

00:01:35,640 --> 00:01:36,640

for them.

53

00:01:36,640 --> 00:01:37,920

I mean, we didn't go in once.

54

00:01:37,920 --> 00:01:39,120

We went in twice even.

55

00:01:39,120 --> 00:01:43,120

Chris went back in from another angle to see if maybe we could find them in a corner

56

00:01:43,120 --> 00:01:45,200

we couldn't see from where we were originally.

57

00:01:45,200 --> 00:01:47,600

So we got very dirty for nothing.

58

00:01:47,600 --> 00:01:51,120

You know, I think that somebody played a joke on us.

59

00:01:51,120 --> 00:01:55,200

I think somebody wanted us to crawl around in the crawl scenes.

60

00:01:55,200 --> 00:01:59,240

There are a few experiences with taps that I knew were coming.

61

00:01:59,240 --> 00:02:02,520

One of them was the crawl space experience, and this was it.

62

00:02:02,520 --> 00:02:07,320

So yeah, I guess I am a full-fledged member now that I went into a grody crawl space.

63

00:02:07,320 --> 00:02:09,320

Why do we do this?

64

00:02:09,320 --> 00:02:11,720

If something was down here, they're probably laughing at us.

65

00:02:11,720 --> 00:02:13,720

Because we're a bunch of idiots.

66

00:02:13,720 --> 00:02:20,720

I know.

67

00:02:20,720 --> 00:02:24,440

You know the kids who climb over this, the cross.

68

00:02:24,440 --> 00:02:25,440

You know that.

69

00:02:25,440 --> 00:02:26,440

Sure.

70

00:02:26,440 --> 00:02:27,440

So tempting.

71

00:02:27,440 --> 00:02:28,440

Do it.

72

00:02:28,440 --> 00:02:29,440

No, I'm not doing that.

73

00:02:29,440 --> 00:02:30,440

Climb across it.

74

00:02:30,440 --> 00:02:31,440

I'll hold the gear for you.

75

00:02:31,440 --> 00:02:32,440

I'm going to fall.

76

00:02:32,440 --> 00:02:33,440

You think you can do it?

77

00:02:33,440 --> 00:02:34,440

How much?

78

00:02:34,440 --> 00:02:38,440

You give me 50 bucks.

79

00:02:38,440 --> 00:02:41,440

50 bucks for me possibly breaking my neck.

80

00:02:41,440 --> 00:02:42,440

50 bucks.

81

00:02:42,440 --> 00:02:47,920

You got to get on, go all the way to the end, and then make your way all the way back.

82

00:02:47,920 --> 00:02:49,920

Here, use this thing.

83

00:02:49,920 --> 00:02:50,920

Do it.

84

00:02:50,920 --> 00:02:51,920

Do it like this.

85

00:02:51,920 --> 00:02:52,920

Do it.

86

00:02:52,920 --> 00:02:53,920

All right?

87

00:02:53,920 --> 00:02:54,920

No.

88

00:02:54,920 --> 00:02:55,920

As you're walking across, I'm going to taunt you.

89

00:02:55,920 --> 00:02:56,920

Keep going.

90

00:02:56,920 --> 00:02:57,920

All right.

91

00:02:57,920 --> 00:02:58,920

All right, give it a shot.

92

00:02:58,920 --> 00:02:59,920

What am I doing?

93

00:02:59,920 --> 00:03:00,920

What am I doing?

94

00:03:00,920 --> 00:03:01,920

I can't stop myself.

95

00:03:01,920 --> 00:03:03,920

My brain's like, what are you doing?

96

00:03:03,920 --> 00:03:04,920

You jerk.

97

00:03:04,920 --> 00:03:06,920

You know, but I won't stop.

98

00:03:06,920 --> 00:03:08,920

My body keeps going.

99

00:03:08,920 --> 00:03:14,920

Once you stand up on it, you're going to be like, oh, this is nothing.

100

00:03:14,920 --> 00:03:16,920

There you go.

101

00:03:16,920 --> 00:03:17,920

Stop.

102

00:03:17,920 --> 00:03:18,920

What are you doing?

103

00:03:18,920 --> 00:03:20,920

You're going to wake everything up here.

104

00:03:20,920 --> 00:03:26,920

Once I was up there, it looks a lot, lot bigger, a lot farther, and I kind of chickened out.

105

00:03:26,920 --> 00:03:27,920

I need that light.

106

00:03:27,920 --> 00:03:29,920

What are you doing to me?

107

00:03:29,920 --> 00:03:31,920

There we go.

108

00:03:31,920 --> 00:03:32,920

Stop.

109

00:03:32,920 --> 00:03:33,920

There's things living in there.

110

00:03:33,920 --> 00:03:34,920

Are you turning around?

111

00:03:34,920 --> 00:03:35,920

Yeah, I'm turning around.

112

00:03:35,920 --> 00:03:36,920

You don't go all the way across?

113

00:03:36,920 --> 00:03:37,920

What are you doing to me?

114

00:03:37,920 --> 00:03:39,920

You know what happens if you don't make it now?

115

00:03:39,920 --> 00:03:40,920

What?

116

00:03:40,920 --> 00:03:41,920

You owe me 50 bucks.

117

00:03:41,920 --> 00:03:42,920

You didn't say that.

118

00:03:42,920 --> 00:03:43,920

You're right.

119

00:03:43,920 --> 00:03:44,920

I should have.

120

00:03:44,920 --> 00:03:45,920

Oh.

121

00:03:45,920 --> 00:03:47,920

It was worth about 13 cents.

122

00:03:51,920 --> 00:03:53,920

Look at that.

123

00:03:53,920 --> 00:03:54,920

What?

124

00:03:54,920 --> 00:03:55,920

What's this?

125

00:03:55,920 --> 00:03:56,920

Oh, nothing.

126

00:03:56,920 --> 00:03:57,920

All right.

127

00:03:57,920 --> 00:04:00,920

Well, I saw that in there, and then I found something next to my ear.

128

00:04:00,920 --> 00:04:01,920

It's a nail.

129

00:04:01,920 --> 00:04:02,920

It's a nail.

130

00:04:02,920 --> 00:04:03,920

Dude, that is not a nail.

131

00:04:03,920 --> 00:04:06,920

Under that web, those are legs and spider.

132

00:04:06,920 --> 00:04:08,920

Right there in that chunk.

133

00:04:08,920 --> 00:04:09,920

That's a nail.

134

00:04:09,920 --> 00:04:11,920

Tango, I bet you \$150 is a spider.

135

00:04:11,920 --> 00:04:12,920

Let me go where you are.

136

00:04:12,920 --> 00:04:14,920

Let me look where you are.

137

00:04:14,920 --> 00:04:15,920

It's here.

138

00:04:15,920 --> 00:04:16,920

Let me go where you are.

139

00:04:16,920 --> 00:04:18,920

Let me look where you are.

140

00:04:19,920 --> 00:04:21,920

It's huge with the legs.

141

00:04:22,920 --> 00:04:23,920

It's a nail.

142

00:04:23,920 --> 00:04:26,920

Tango, that is absolutely 100% a spider.

143

00:04:26,920 --> 00:04:28,920

You thinking it's a nail makes me sick.

144

00:04:28,920 --> 00:04:29,920

There's one right there.

145

00:04:29,920 --> 00:04:30,920

There's a cut.

146

00:04:30,920 --> 00:04:31,920

What are these?

147

00:04:31,920 --> 00:04:32,920

What are those?

148

00:04:32,920 --> 00:04:33,920

Those are nails.

149

00:04:33,920 --> 00:04:34,920

That's not what I'm talking about.

150

00:04:34,920 --> 00:04:35,920

What are you talking about?

151

00:04:35,920 --> 00:04:37,920

Get me your right there.

152

00:04:37,920 --> 00:04:38,920

Oh.

153

00:04:38,920 --> 00:04:39,920

Oh.

154

00:04:39,920 --> 00:04:40,920

What are you doing?

155

00:04:40,920 --> 00:04:41,920

Oh.

156

00:04:41,920 --> 00:04:43,920

How'd you see that?

157

00:04:43,920 --> 00:04:47,920

Dude, I've been trying since I was three years old.

158

00:04:47,920 --> 00:04:50,920

This is what I've done every day of my life since I was three.

159

00:04:50,920 --> 00:04:54,920

I scour the room no matter where I am looking for spiders.

160

00:04:54,920 --> 00:04:55,920

It's not fun.

161

00:04:55,920 --> 00:04:56,920

I hate it.

162

00:04:56,920 --> 00:04:57,920

So you are the real Spider-Man.

163

00:04:57,920 --> 00:04:59,920

That's what my eyes do.

164

00:04:59,920 --> 00:05:02,920

I literally can see them miles away.

165

00:05:02,920 --> 00:05:04,920

I don't know how I do it.

166

00:05:04,920 --> 00:05:06,920

I just can see them anywhere.

167

00:05:06,920 --> 00:05:11,920

You have a gift, my friend.

168

00:05:11,920 --> 00:05:14,920

And that's a big ****.

169

00:05:14,920 --> 00:05:15,920

Watch this.

170

00:05:15,920 --> 00:05:16,920

No, don't do it.

171

00:05:16,920 --> 00:05:17,920

Don't do it.

172

00:05:17,920 --> 00:05:18,920

What?

173

00:05:18,920 --> 00:05:19,920

It's my dad.

174

00:05:19,920 --> 00:05:20,920

Yeah.

175

00:05:20,920 --> 00:05:21,920

No, it ain't.

176

00:05:21,920 --> 00:05:22,920

No.

177

00:05:22,920 --> 00:05:23,920

No, I...

178

00:05:23,920 --> 00:05:24,920

We're gonna stop looking at it.

179

00:05:24,920 --> 00:05:25,920

Come on, let's do what we gotta do.

180

00:05:25,920 --> 00:05:26,920

I'm gonna freak out and get out of here.

181

00:05:26,920 --> 00:05:28,920

You're just gonna not think about it.

182

00:05:28,920 --> 00:05:30,920

Because I know they're everywhere.

183

00:05:37,920 --> 00:05:46,920

Well, Teng when I analyze evidence from the church of St. Andrew, Chris Williams is out doing research to see if she can back up any of the stories we've been told.

184

00:05:46,920 --> 00:05:47,920

Hi, Dennis.

185

00:05:47,920 --> 00:05:48,920

Hi, Chris. How you doing?

186

00:05:48,920 --> 00:05:49,920

Good, how are you?

187

00:05:49,920 --> 00:05:50,920

Nice to meet you.

188

00:05:50,920 --> 00:05:55,920

We just did an investigation here at the church of St. Andrews, and I am the team researcher for my group.

189

00:05:55,920 --> 00:06:00,920

And we're trying to figure out a little bit more about the history here, and I told you're the person to talk to.

190

00:06:00,920 --> 00:06:01,920

Okay.

191

00:06:01,920 --> 00:06:04,920

There's been a few people that have said they've seen the apparition of a small drummer boy.

192

00:06:04,920 --> 00:06:05,920

Yes.

193

00:06:05,920 --> 00:06:06,920

Is there any connection to a drummer boy?

194

00:06:06,920 --> 00:06:09,920

Yeah, there is a drummer boy from the Crochewan family.

195

00:06:09,920 --> 00:06:12,920

Fell in love with a girl from the area here.

196

00:06:12,920 --> 00:06:18,920

When the war broke out, he wasn't old enough to serve as a soldier, so he joined up as a drummer boy.

197

00:06:18,920 --> 00:06:26,920

Apparently, he was killed, and the story is that his spirit is still wandering the graveyard here, looking for his lost love.

198

00:06:26,920 --> 00:06:27,920

That's weird.

199

00:06:30,920 --> 00:06:31,920

So what goes on in here?

200

00:06:31,920 --> 00:06:34,920

I have experienced a couple of things in here myself.

201

00:06:34,920 --> 00:06:39,920

I have experienced knocking on this door when there's been nobody on the other side of it.

202

00:06:39,920 --> 00:06:44,920

I also had a box outside the store that I was filling with some trash and things.

203

00:06:44,920 --> 00:06:51,920

One night, a friend came over to hang out and watch some movies, and had just generally felt scared of the house.

204

00:06:51,920 --> 00:06:57,920

And when he was talking about how scared he was, the box was definitely kicked, definitely very hard.

205

00:06:57,920 --> 00:06:59,920

It wasn't as though something was shifting in it.

206

00:06:59,920 --> 00:07:00,920

It was very hard.

207

00:07:00,920 --> 00:07:01,920

And it was outside?

208

00:07:01,920 --> 00:07:02,920

Very obvious.

209

00:07:02,920 --> 00:07:04,920

It was sitting right up there, but this door was open.

210

00:07:04,920 --> 00:07:05,920

So I mean, there was nothing.

211

00:07:05,920 --> 00:07:06,920

There was nobody there.

212

00:07:06,920 --> 00:07:08,920

I could see right straight down the hall.

213

00:07:17,920 --> 00:07:18,920

Let's start with the fireplaces.

214

00:07:18,920 --> 00:07:19,920

What do you think?

215

00:07:19,920 --> 00:07:20,920

Yeah, down.

216

00:07:21,920 --> 00:07:22,920

Let's do it.

217

00:07:22,920 --> 00:07:36,920

So, Dave, here we have one of these logs lit.

218

00:07:36,920 --> 00:07:39,920

Someone passed away right over there.

219

00:07:39,920 --> 00:07:40,920

They died a woman.

220

00:07:40,920 --> 00:07:41,920

Right there, huh?

221

00:07:41,920 --> 00:07:42,920

Mrs. Lennon.

222

00:07:42,920 --> 00:07:46,920

And supposedly when her name was brought up, this fire just went completely out.

223

00:07:46,920 --> 00:07:48,920

There was a fire in there and it went out.

224

00:07:48,920 --> 00:07:49,920

Just like that?

225

00:07:49,920 --> 00:07:50,920

Just like that.

226

00:07:50,920 --> 00:07:51,920

Just like that.

227

00:07:51,920 --> 00:07:56,920

Mrs. Lennon, are you here with us?

228

00:07:56,920 --> 00:08:04,920

We got that fire burning for you.

229

00:08:04,920 --> 00:08:10,920

Mrs. Lennon, are you here with us?

230

00:08:10,920 --> 00:08:13,920

We're starting to think that you're not here in this building.

231

00:08:21,920 --> 00:08:26,920

What happened in this room?

232

00:08:26,920 --> 00:08:29,920

This one is mainly the pantry we're covering.

233

00:08:29,920 --> 00:08:34,920

You just sit here and things are just kind of like thrown about.

234

00:08:34,920 --> 00:08:35,920

Hmm.

235

00:08:35,920 --> 00:08:39,920

Well, do you know what I was thinking too, though?

236

00:08:39,920 --> 00:08:41,920

Is this pantry is right underneath stairs?

237

00:08:41,920 --> 00:08:42,920

Yeah, exactly.

238

00:08:42,920 --> 00:08:46,920

So I mean, what if something's right on the edge or somebody's stomping up the steps

239

00:08:46,920 --> 00:08:47,920

to come in here and stuff.

240

00:08:47,920 --> 00:08:49,920

I wonder if that's what Steve and Tega were doing, because this stuff's right up here.

241

00:08:49,920 --> 00:08:52,920

What are they doing, because this stuff's right on the edge?

242

00:08:52,920 --> 00:08:53,920

Could be.

243

00:08:53,920 --> 00:08:59,920

Chris and I were investigating the first floor of the Benton House Community Center

244

00:08:59,920 --> 00:09:06,920

and the highlight of our investigation tonight definitely would have to be us trying to debunk

245

00:09:06,920 --> 00:09:09,920

how food is thrown in the pantry.

246

00:09:09,920 --> 00:09:14,920

So Chris and I decided to try to debunk this by moving some of the cans and objects

247

00:09:14,920 --> 00:09:16,920

close to the edge of the shelves.

248

00:09:16,920 --> 00:09:18,920

Put some stuff closer to the steps too, maybe.

249

00:09:18,920 --> 00:09:19,920

Yeah.

250

00:09:19,920 --> 00:09:22,920

Not something glass or post-plastic.

251

00:09:22,920 --> 00:09:23,920

Basket.

252

00:09:23,920 --> 00:09:24,920

All right, all right.

253

00:09:24,920 --> 00:09:27,920

The pantry's located directly under these stairs.

254

00:09:27,920 --> 00:09:33,920

So our theory was that us pounding on those stairs would cause the food to fall off the shelves.

255

00:09:33,920 --> 00:09:35,920

You stomp, I'll watch.

256

00:09:35,920 --> 00:09:37,920

Stomp good.

257

00:09:37,920 --> 00:09:38,920

Run.

258

00:09:48,920 --> 00:09:49,920

Anything?

259

00:09:49,920 --> 00:09:50,920

Nothing.

260

00:09:50,920 --> 00:09:51,920

Nothing?

261

00:09:51,920 --> 00:09:52,920

Mm-mm.

262

00:09:52,920 --> 00:09:55,920

All right, two people.

263

00:09:55,920 --> 00:09:57,920

Nothing, nothing.

264

00:09:57,920 --> 00:09:58,920

I felt it.

265

00:09:58,920 --> 00:10:00,920

I thought I'd heard it.

266

00:10:00,920 --> 00:10:02,920

I heard it.

267

00:10:02,920 --> 00:10:03,920

Damn.

268

00:10:03,920 --> 00:10:04,920

Damn, damn, damn.

269

00:10:04,920 --> 00:10:06,920

I thought for sure something would fall over.

270

00:10:06,920 --> 00:10:07,920

I know.

271

00:10:07,920 --> 00:10:09,920

Those shelves are so big.

272

00:10:09,920 --> 00:10:11,920

I'm not sure.

273

00:10:11,920 --> 00:10:12,920

I'm not sure.

274

00:10:12,920 --> 00:10:13,920

I'm not sure.

275

00:10:13,920 --> 00:10:14,920

I'm not sure.

276

00:10:14,920 --> 00:10:15,920

I'm not sure.

277

00:10:15,920 --> 00:10:16,920

I'm not sure.

278

00:10:17,920 --> 00:10:19,920

Those shelves are solid.

279

00:10:19,920 --> 00:10:21,920

Nothing moves, not even slightly.

280

00:10:21,920 --> 00:10:22,920

So we were kind of disappointed.

281

00:10:22,920 --> 00:10:24,920

We weren't able to come up with an answer for that.

282

00:10:24,920 --> 00:10:27,920

But it was definitely, I think, a really good idea.